



# THE SWORD

Volume 13, No. 7 April/May 1978

I only hope that when I am free  
As they are free to go in quest  
Of the knowledge beyond the  
bounds of life,  
It may not seem better to me to rest.  
—Robert Frost

photo by John Schulz

CC Archives



I recently had breakfast with a friend that I was very close to in high school. Four years after high school brings us together seldom, but the sharing is still very meaningful. In the course of our conversation, Chris informed me that class rumor has it that I'm a "holy-roller Jesus freak." The person who told her this said that I had become really "pushy" with my faith, witnessing to everyone in sight. Chris denied this, saying only that I had always been "very religious."

Chris and I laughed about this, for we both know that I do not witness to everyone in sight. And why should I? I attend a "Christian" college where everyone is already a Christian. Why should I share the joys that the Lord has given me, along with the joys that I interpret as hardships? Why should I go out of my way to care for that "weird" person in class--or that city student, or that minority student, or that Prof., or that person who never seems to know where it's at?

And once outside of Concordia's confines, why should I share the ideals of Christianity with the world? They must have heard about God and Jesus, and maybe they've even had a little Holy Spirit action to think about. I wear my cross and my ring, they're quite obvious if you're looking at my neck or my finger. If they really want to know more about God, they'll ask me after they see these symbols.

The B.A.'s almost in my hand. All the theology courses are behind me. I've been taught how to read, analyze, and digest the Bible. I've learned principles, history, and how to write a paper. Why should I want to be a "holy-roller Jesus freak"? What more do you want? I mean, I've always been very religious.

## READER OPINION

It is a disgrace to Concordia College to have the Mug book come out seven weeks before the end of the school year. The misspelled names and poor quality of the pictures demonstrate to the students the professionalism that took place in assembling this "difficult" book. Of course everyone makes mistakes, but this is inexcusable.

The issue is not to find someone at blame, but to get the administration to get their stuff together. It didn't make any sense to have three secretaries spend three weeks behind closed doors and spend \$500 in covering up (Sir Jay) dog pictures. Wouldn't it have been easier just to contact these students concerned to see if it was O.K. with them? In fact, if administrators were doing their job in the very beginning this shouldn't have happened.

Who was responsible? There is much confusion here with no one willing to take on the responsibility or deal with the situation. The common reaction is, Go see \_\_\_\_\_. The Mug books were passed from one department to the next just like students are many times. What is the problem? Is the problem the need to separate the faculty from administrative duties?

Students aren't allowed to get by with this incompetence, so why should the administration? It is O.K. for the administration to finish a project six months late, but for a student to take an incomplete in a class the answer is, "No, it costs too much money." Is the administration serving students' needs or vice versa?

Barton B. Laib

**The SWORD** is the official publication of the Student Body of Concordia College, -St. Paul. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

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Contributions can be brought to **The SWORD** office, in the basement of the Student Union, or be mailed to the editors through the mail. Letters and opinion articles will be edited for style and length and will not be returned. **The SWORD** retains the right not to print any contribution. Names may be withheld if requested, but the editors reserve the right to release it privately if requested by any other reader.



## MOVIE REVIEW:

# Fury—ious Violence Reigns

by Tom Murray

*The Fury* is a product of our society which promises to not only turn your stomach, but also give you a few queezy laughs if you have the uncanny ability to find humor in a production which displays wasteful violence at nearly every change of scene. The movie is directed by Brian DePalma of *Carrie* fame, and believe me, this man is convinced that movie-house audiences are entertained only by such devices as spurting blood (in technicolor), police chase scenes, and mystical E.S.P. phenomenon.

*The Fury* is entertaining, although it has very little aesthetic value and I would not recommend it for those with weak digestive systems. The film begins in a resort area somewhere in the Middle East as Robin Sanza (Andrew Stevens) and his father (Kirk Douglas) discuss the future of Robin in the United States. Robin has the ability to control physical properties by using biofeedback techniques and his father is sending him to Chicago where a special clinic will help him to develop his powers. The audience is immediately introduced to the pace of the film as several Arab-type looking men burst into the resort in rubber rafts and begin to shoot at everything in sight, including Robin's father who escapes with his life by some unseen miracle. Robin is taken captive by an ultra-secret government agency which needs his supernatural powers for espionage, and his father is left to search for him.

Robin is not the only person who has these psychic powers, though, and it is here that Gillian Bellaver (Amy Irving) enters the scene. Gillian also has supernatural powers and is possessed by a perverse sort of Midas touch which is forever causing others to bleed profusely whenever she touches them. It is this unexplained and disturbing phenomenon which leads her to enter the Paragon institute in Chicago where she hopes to learn to control her powers. The clinic turns out to be a front for the ill-intentioned government agency which has already kidnapped Robin for their unspecified malevolent plans. Though Robin and

Gillian have never met before, they are psychic twins and can communicate through patterns alone. Gillian escapes from the institute and teams up with Robin's father in an attempt at freeing the young man from the control of the sinister United States agency.

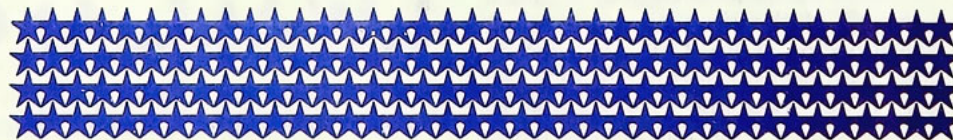
Like DePalma's other major films, *The Fury* ends in a climactic holocaust that will leave blood and gore enthusiasts in a state of ecstasy. If you have never seen a sinister man explode (that's right, explode!) and would like to see such a spectacle, you won't want to miss the end of this movie. Although the ending isn't a happy one for most of the people involved, justice seems

to prevail and Gillian survives the affair and presumably is free from the control of the espionage agency, although just about all of the people she has trusted are dead.

The acting is better than average throughout the entire movie, especially where the two young stars are concerned. Amy Irving and Andrew Stevens both show promise of becoming standout performers on the screen in the future. The special effects crew also deserve a fair amount of credit, as the blood and psychic phenomenon scenes are very well executed. As a whole, the movie is well directed and comes across as an entertaining film.

## ★ ★ SPEAK OUT ★ ★

*I, a commuting student, feel that I'm getting jipped. I spend a considerable amount of time in the Union during the day. Right now I find that the facilities are not in proper order for my use. My classes run through canteen hours and when I come there to at least get something to eat out of the machines, they are empty or out of order. Is it too much to ask for some considerations so that my needs are also fulfilled? Also, the bathrooms in the Union are filthy most of the time. Is it too much to ask to have sanitary facilities? I think improvements should be made! —A Commuting Student*



*Recently, members of Co-ed Council "busted their guts" trying to get ready for a planned event that needed tables and chairs. Why? Because maintenance would not help with the set up.*

*We were informed that there is something in the maintenance union contract that does not allow their members to set up for activities.*

*I feel this special rule should be made public so that organizations will know exactly what they can expect. If maintenance will not help set up for planned activities, the least they could do is give us carts of some sort to carry the needed equipment. I feel this is common courtesy. —Signed, Stretched and Strained.*



# AELC Calls For Union

"A fresh approach to the consolidation of Lutheran life and mission in North America" has been launched by the new Association of Evangelical Lutheran Churches.

The 135 voting delegates to the AELC's second convention, April 14-16 in Milwaukee, gave overwhelming endorsement to "A Call for Lutheran Union"—aimed at the elimination of reported "competition" between major Lutheran bodies.

The "Call" invites other Lutheran bodies to make a commitment to "organic union" on a regional or national level and then to work on a plan of implementation.

The "Call" envisions a Fall 1979 consultation of all the church-bodies that are willing to commit to an eventual union. The "Call" is addressed primarily to the Lutheran Church in America and to the American Lutheran Church, two of the largest U.S. Lutheran bodies with over 2.5 million members each.

The AELC is a year-and-a-half old body with about 110,000 members in 245 congregations and five regional synods, most of whose members have come from the increasingly "conservative" Lutheran Church—Missouri Synod (2.7 million). While the LCMS will be invited to participate in the union, acceptance is considered unlikely.

The convention re-elected the AELC president, Dr. William H. Kohn of Milwaukee, and the vice-president, Dr. Will Herzfeld of Oakland, California. The newly-elected secretary is Charlotte Light of St. Louis.

Much of the discussion preceding the adoption of the "Call" centered on the possible responses of the ALC and the LCA. Speaking in response to requests that they address the issue, ALC President David W. Preus and LCA President Robert J. Marshall offered assessments.

Dr. Preus indicated that the ALC had recently completed a lengthy re-organization process, and that the ALC believes that the mission of the church would be better advanced using structures that were now working well.

He said that the ALC would prefer a process of "evolving development" to the approach of the "Call" and he

urged the AELC to accept a forthcoming invitation from the ALC/LCA Committee on Church Co-operation, which is ironing out structural differences between the bodies.

He noted that the "evolving development" approach had already led to the merger of four LCA and ALC seminaries into two.

Lutheran unity "is already a reality in the United States," Dr. Preus said, urging that unity in faith not be confused with "uniformity."

LCA President Marshall, however, was far more enthusiastic about the "Call." "Lutheran Unity is part of the identity of the LCA," he said, noting that the LCA constitution indicates that one purpose of the LCA is "to work for the union of all Lutherans in America."

If the AELC would adopt the "Call" he said, the LCA "would receive that 'Call' with a great round of applause and eagerly join you in a process to affect that union."

He also noted several areas where efforts at co-operation had resulted in stalled approaches to new mission work. At the same time, he urged the convention "to respect the integrity of the ALC" and the seriousness of its commitment to mission.

Dr. Marshall also joined Dr. Preus in urging the AELC to participate in the talks already taking place in the joint committee on Co-operation.

He also dismissed the argument that the AELC is too small to propose a major step like union. "It is a day when small is beautiful. Make the most of it!

This is a time for fresh possibilities."

In his report, President Kohn also had dismissed the "smallness" argument by noting that the churchbody that had first taken steps towards the eventual ALC merger was smaller than the AELC.

Commenting on the present situation in Lutheranism, Dr. Kohn said, "Co-ordination and co-operation, while better than isolation, may at times develop into an unwholesome competition. Better by far is a oneness by which we can act together with the urgency that our Lord can expect of us."

Floor debate on the proposal took several hours with numerous speakers in favor of it reminding the delegates that when the AELC was formed it was envisioned as a temporary body working towards union with other Lutherans.

Frederick Schoof of Port Huron, Michigan, stated, "I am afraid of this 'Call' because it may bring about more disunity than unity." He said that Detroit area congregations would rather devote major attention to mission, rather than deflect "energies into this 'Call.'"

Noting that much discussion has been focussed on whether the union process would be "from the top down" or "from the bottom up," Karl Reko of St. Louis stated that in the AELC "the top isn't that high."

Gretchen Leppke of Evanston, Illinois, supported the "Call" and urged that women would have "full participation" in the union process.

## L.W.M.L. At CSP

by Kim Marxhausen, *Relations Person*

Concordia now has a Lutheran Women's Missionary League (L.W.M.L.) on campus. It is part of the international organization of women of The Lutheran Church-Missouri Synod.

All communicant women members of LC-MS can belong to L.W.M.L. It is not only for married or widowed women. Single and young women are also involved.

The campus chapter will help make

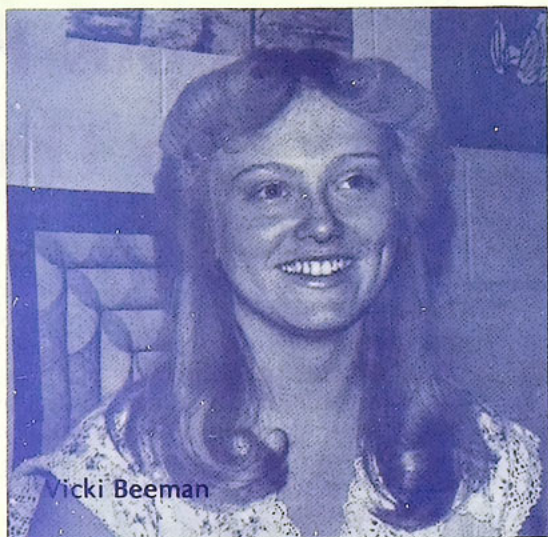
students (future wives, mothers, D.C.E.s, teachers, etc.) aware of the excellent mission work carried out by L.W.M.L. There will be both inward and outward growth in Christ through Bible Studies, which could be helpful to future church workers.

The Concordia L.W.M.L. group will meet monthly. The 1978-1979 elected officers are: Cindy Vesey, *President*; Kay Dicke, *Christian Growth*; Cindy Jans, *Secretary/Treasurer*; Kim Marxhausen, *Public Relations*; and Sandy Beckler, *Coordinator/Liasion*.



# My Compliments To The

## S T A F F



Vicki Beeman

Special thanks to the following writers for  
the 1977-78 **SWORD**!

**Kim Marxhausen**

Lee Ann Meyer

Naomi Matthews

**Travis Downs**

Tom Murray

Holly Bonine

Lisa Keyne

**Mark Ebert**

Sue Schauer

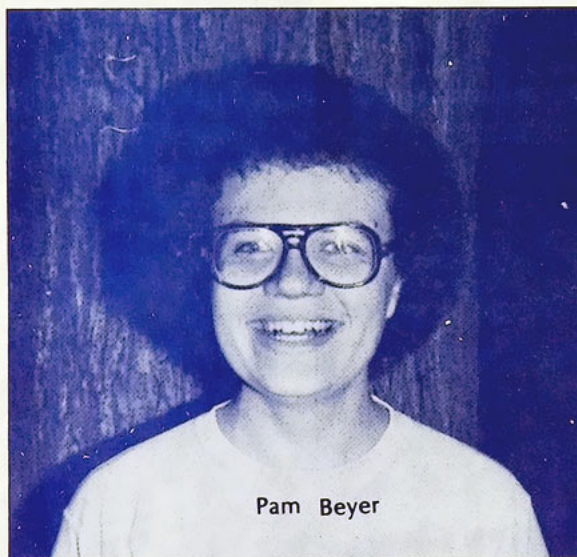
Also thanks to those  
who I'm forgetting—my  
apologies. (Aren't you  
sorry now that you missed  
your chance for fame and  
fortune by not writing for  
*The Sword*?! Better  
writing next year. . .)

Without photographers John Schulz, Mark  
Nelson & the AV staff, no pictures would be  
seen. It's lucky for me that I had them!

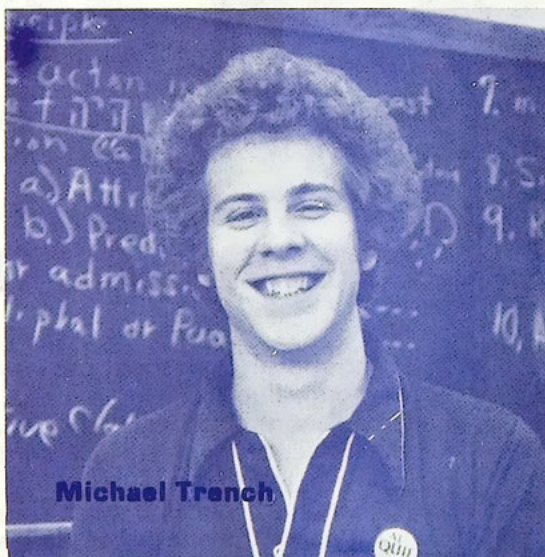
Journalism minister, Pam Beyer, and Advisor  
Herb Treichel, helped on the support end of the  
paper. Barb Fredrickson and Linda Phillips  
donated time and skills when the going was  
especially rough.

The #1 award goes to typesetter and all around  
"good-guys" Pauline and Al and the print shop  
staff! "I get it when?"

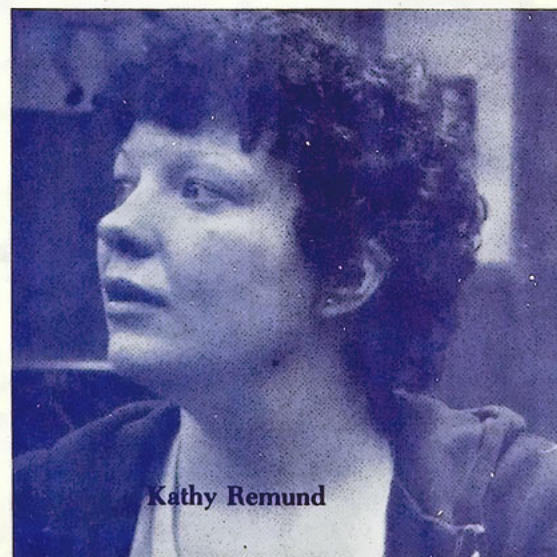
Just remember that when we get to heaven  
there won't be any need for Doctors and  
Lawyers as there will be no sickness or conflicts.  
There won't be any need for teachers, D.C.E.s,  
or Pastors as we'll be full of wisdom in a state of  
harmony. But as long as the people on the North  
side of heaven want to know about the people  
on the South side of heaven, there will always be  
the need for journalists! j.l.b. editor



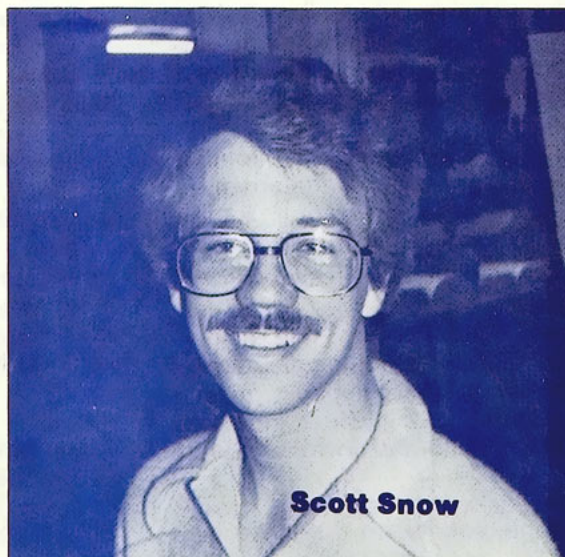
Pam Beyer



Michael Trench



Kathy Remund



Scott Snow



# Campus Ho To Thre

by Scott Snow

Can you tell me? What do the Religion, History, and Mathematics departments have in common at CSP? Your time is Up! --One thing that they have in common is that each of these departments presently has a faculty member who lives on campus. These faculty members include Professors Stohlmann, Kolb, and Wenger who live on campus with their families.

Prof. Steve Stohlmann, Prof. of Old Testament and Hebrew, has lived in the white faculty house which is closest to the Guest House for about 1½ years. Dr. and Mrs. Jeanette Stohlmann have three children; Naomi-three years, Seth-two years, and Mary-four months old. The Stohlmanns presently plan to move off campus in June to a home which they have purchased in Wheelock Parkway. "I think that I'll really miss not being able to walk to



Prof. and Mrs. Wenger enjoy an evening with their children, Erica and Jonathan.

## Attic Theatre "Clowns Around"

The musical comedy which recently came to the stage of the Attic Theatre entitled "Stop the World--I Want To Get Off," had nothing to do with an astronaut trying to make a getaway from the complexities of modern life by means of a space flight.

The far-out title of the musical comes from the cry of dismay uttered by the hero during the action whenever he gets a shocking come-uppance--as when he finds that the girl he's been trifling with is pregnant and he faces a shotgun wedding. He even uses the expression when he gets news that is surprising but not bad--as when he learns that his girl is his boss's daughter, and that marriage with her can boost his business career.

Called "a new-style" musical, "Stop the World" follows no previous pattern for American stage entertainments--being somewhat along the lines of an adult English "pantomime," the specially English kind of show put on for children at Christmas time in almost every British theatre.

The leading character, called Littlechap, wears clown make-up throughout the action as he acts, mimes, dances and sings the saga of a commonplace man who gets ambitions and delusions that he is a big leader and learns how to climb into places of fame and fortune that he doesn't deserve.

As the show follows the Shakespearean Seven Ages of Man of this typical modern mediocrity--on-the-make, he is

shown with both scorn and sympathy as he passes up the good values of life in order to become a business panjandrum, a member of Parliament, and finally a member of the peerage as Lord Littlechap.

Only at the end of his life, suffering from a heart condition and many regrets, does the clown realize that he had loved the wife he had cheated and neglected, and that he had failed to be a good father to his children--realizations that lead him into the show's famous song, "What Kind of Fool Am I?"

Other tuneful numbers interlaced with wit that have become popular favorites are "Lumbered"--the British way of saying "I've been taken or hoodwinked"--"Gonna Build a Mountain" (with the rhythms of an American spiritual), "Typically English" and "Meilinki Meilchick" which has the flavor of the Russian steppes, and "Mumbo Jumbo," a clever take-off on the double-talk that wins political elections.

Jim Anderson starred as Littlechap with Bev Smith as Evie, his wife. The other principals were played by Lori Luckwaldt, Shirley Schneeberger, Kristi Hergert, Jan Leonard and Sharon Jensen. The chorus members included Karla Hoover, Kristi Hergert, Sharon Jensen, Mark Johnson, Jim Ollhoff, Jan Leonard, and Karen Rutz. "Stop the World" was directed by Prof. Kettles, with choreography by Sharon Reske. The pit orchestra was directed by Prof. Norris.



# ousing Home e Profs

work in the mornings," said Stohlmann.

Dr. Robert Kolb and his wife Pauline are the newest faculty family to move to campus. Dr. Kolb, Prof. of Religion and History, has lived in the house next door to the Stohlmanns since the beginning of this school year. Mrs. Kolb serves as the typesetter for the CSP Print Shop. Like the Stohlmanns, the Kolbs have also purchased a house and plan to move into it soon after graduation. The Kolbs will be close to campus as their new house is the second one from Moenkemoeller. Concerning the disadvantages of living on campus, Kolb laughingly said, "I don't know that there are really any disadvantages with living on campus, but then, I guess that we haven't gotten into the stereo season yet this year either!"



The Kolbs plan to move off campus in the near future.



Professor of Mathematics, John Wenger, has lived on campus since last August. He, his wife Pam (a campus nurse), and their children (Jonathan-nine years, and Erica-six years old) live in the house which is between Walther and Minnesota Halls. Unlike the Stohlmanns and the Kolbs, the Wengers have not bought another home off campus. Instead, they broke ground during mid-March in East Maplewood for a home that is being built for them. Prof. Wenger hopes that it will be ready for them to use

sometime in June. Wenger said, "Living on the campus itself, I don't feel that we suffered from any lack of privacy and, better yet, not once was I delayed in getting to class on time due to the traffic, as long as I didn't go through the cafeteria!"

Dr. Stohlmann said, "The really interesting thing about living on campus is that I never know when I'll find a term paper sticking through the mail slot, or when I'll hear a midnight knock on the door and hear the question—'Will you still accept my paper?'"

## New Dinner Theatre Opens

Chanhassen's long-running comedy, "Vanities," will be the first production in the new and fourth theatre opening at Chanhassen, Minnesota, Friday, April 21. A recently written play by Jack Heifner, "Vanities" had its midwestern premiere February, 1977, in the Courtyard Dinner Theatre at the Chanhassen Dinner Theatres complex. The play closed March 26 to make room for another comedy, "Same Time, Next Year," which is currently playing in the Courtyard.

The fourth theatre to be built in the 9½ years since the first Chanhassen Dinner Theatre opened, the Bronco Opera House has been constructed on the site formerly occupied by the Bronco Bar, a lounge that presented rock groups nightly. The area has been completely renovated and enlarged but will retain the western flavor as well as the original western oil paintings.



# Memories To Be Made

## □ WANT ADS □

by Naomi Matthes

This year's Spring Banquet at CSP is set for Sunday, May 21, with several activities planned for a well-rounded, refreshing Spring Weekend.

A get-together on the Knoll is planned for Saturday, with softball and volleyball games and a picnic. A movie is planned for the evening.

Sunday's activities begin with a 10:30 communion service. The banquet itself will be held at the Thunderbird Hotel in Bloomington. The social hour begins at 4:30, followed by dinner at 5:30 and a dance from 7 till 11 o'clock.

The purpose of the Banquet is to bring the students and staff together again before the close of the school year. It is hoped that this will be accomplished and the occasion will be a memorable one.

Brink: CSP is waiting for your return-- God's best at camp. Don't break too many camper's hearts.

Notice: The "D.C.E. Creed" is up for review at the next synodical convention. K & K's synodical memberships are also up for review at the next synodical convention.

AV: *The Sword* loves you, but the undeveloped film is afraid for its life. Thanks for the extra effort!

J. Mornes: Lovelorn is now Lovely. Better luck next time.

CSP: The complaining's easy, but the leaving's hard.  
—A graduate

Wanted: Unattached single people to have a good time at Spring Banquet. Rush reply to Box 274!

## Cousins Cover Campus

by Lee Ann Meyer

How would you like to go to school with six of your cousins? The Marxhausen cousins encounter this every year. This year there are seven Marxhausen cousins on campus. They are Mary and Martha Marxhausen from White Bear Lake, Al and Mark Marxhausen from Roseville, Kim Marxhausen also from Roseville and Barb and Sarah Kiecker from New Ulm, Minnesota. Barb is a senior and Mary is a junior and all the rest are freshmen this year.

One of the advantages that was said of having cousins on campus was the fact that they knew someone. This was seen as especially good when just beginning as a freshman. The freshmen of the group thought that it was nice having cousins on campus because they knew someone when they first arrived in September. Another advantage was that they had someone they could tell their problems to.

Mary Marxhausen said, "It's like having a family reunion when you see them in the hall."

They all thought a disadvantage of having relatives on campus was that they had to act respectable because they were concerned about their reputations.

"Competition is involved. I don't know if that is an advantage or a disadvantage," as commented by Sarah Kiecker.

by Mike Trench, *Spiritual Life Minister*

It was brought to my attention that after my last article some people were not aware of what was going on with *Spiritual Life* on campus. Firstly is BASIC (Brothers and Sisters in Christ). This is a Bible Study held every Thursday evening in the Faculty Lounge from 6 to 7 p.m. It is open to campus-- anyone can come and share and learn and sing with fellow Christians from campus.

Also, a group of students meet at 6:00 p.m. every Wednesday to pray. Another group meets nightly about 9:30 to pray for the apathy and many other spiritual problems on this campus. The Ambassadors for Christ program is supposed to involve students interested in door to door evangelism, but because of only 3 members, they have been inactive.

One of the days highlights is morning Chapel. The writer to the Hebrews tells us in chapter 10:25, "Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another; and so much more, as ye see the day approaching." This was written because the Hebrew Christians were persecuted terribly and seriously tempted to not only backslide but completely fall away. We should not only worship together for our own benefit, but to encourage one another as the last day approaches.

In the original text the word "manner" is translated as habit or custom. This means that it is an action that is repeated by the same people. It is this way here at Concordia. It is the same ones who regularly miss chapel and the other activities. --Can't we extend a hand of brotherly love to those who don't come, just like Christ extends His hand to us for fellowship with Him?



# Interpretive Dance Praises God

Sharon Reske, a Concordia sophomore, led seminars on interpretive dance for the past three years, as well as dancing for worship services. She danced for Homecoming and Snow Days communion services, as well as for a recent chapel service.

Psalms 149:3 says, "Let them Praise His Name with Dancing."

Liturgical dance is not a modern invention. David danced before the Ark of the Lord, and Miriam led the children of Israel in dance to praise God after He led them through the Red Sea. Many people are receptive to it, as a special form of worship, but some people have misunderstandings. Liturgical Dance is not a way to liven up

a church service, or to glorify a dancer's ability. It is a committed act of worship, of offering a whole self, spirit, soul, and body, to God, in humility and adoration.

When I stand before His altar, or face His people in church it is as if I can see God, and I tremble before His glory. My prayer is that each person in the congregation can worship as they watch, and that in their hearts, they, too, will offer their whole selves to God.

## Moral Stand Requested

Do we want Homosexuality or Morality?

by Mike Trench and Martin Dicke

When the people of St. Paul repealed the sexual preference clause of the Human Rights Ordinance, they affirmed Scriptural principles. The basic argument of those campaigning against the repeal was that it would be an infringement of human rights. In other words, we have no right to discriminate, even if a moral issue is involved. A question arises here. Is this a moral or is it a civil issue? We cannot water down this issue by making it a civil issue. God explicitly condemns homosexuality through Paul in Romans 1:26-27, 32.

In consequence, I say, God has given them up to shameful passions. Their women have exchanged natural intercourse for unnatural, and their men in turn, giving up natural relations with women, burn with lust for one another; males behave indecently with males, and are paid in their own persons the fitting wage of such perversion. . . . They know well enough the just decree of God, that those who behave like this deserve to die, and yet they do it; not only so, they actually applaud such practices. (New English Bible)

In seeing what God has to say about the issue, can we stand idly by and do nothing? We as Christians must discriminate where moral issues are concerned. The government cannot deny us that right. It has been given to us by God. Titus 3:10-11 tells us:

A heretic should be warned once, and once again; after that, have done with him, recognizing that a man of that sort has a distorted mind and stands self-condemned in his sin. (NEB)

The Human Rights Ordinance as it stood denied us the right to discriminate in this moral issue. It stood contrary to Scripture and therefore had to be repealed. In dealing with homosexuals we must follow the admonition of Christ in Matthew 18:15-17.

If your brother commits a sin, go and take the matter up with him, strictly between yourselves, and if he listens to you, you have won your brother over. If he will not listen, take one or two others with you, so that all facts may be duly established on the evidence of two or three witnesses. If he refuses to listen to them, report the matter to the congregation; and if he will not listen even to the congregation, you must then treat him as you would a pagan or a tax-gatherer. (NEB)

One major student concern in this issue is the lack of leadership shown by our faculty. Faculty inaction and apparent apathy makes us wonder how important this issue actually is. Can an issue of such significance be allowed to pass by without comment?

The role a college must play in a community is one of leadership. CSP and the Human Rights Ordinance are both native to St. Paul, yet no official stand was taken by CSP either for the benefit of the student body in their struggle to deal with the issue, or for the benefit of the community. A concern that the faculty expresses is that CSP does not become an "Ivory Tower," a place where a person can escape from society and reality, but that it prepares students for responsible citizenship and future leadership within society. Often the Ivory Tower exists, as it has in this particular issue. Part of the problem is that students are not yet responsible enough to concern themselves with the concerns of the community. This is where the faculty must step in; to make the students concerned and aware. Leadership and responsibility are things that must be taught. How can we learn them when neither are apparent?

## L.Y.E. Teams

Our Lutheran Youth Encounter teams have experienced an extremely busy year. In these last weeks we are pulling to a stop as far as weekend outings are concerned; but what has been learned through this ministering experience continues as we go to our homes, jobs, and vocations.

This spring especially the teams have been working with large numbers of young people at different youth rallies. CC<sup>2</sup> also gave an opportunity for several of our number to have personal experience in teaching others to witness to their faith. However, throughout the academic year our teams have been ministering to many, young and old, one at a time.

As campus coordinator I would like to thank the team captains and all the 76 students who gave of their time and talents to proclaim Good News of God's love for all people through Jesus Christ. Also, a thanks to our faculty advisor, Prof. Jan Pavel for all his signatures and experienced directions. Finally, may the greatest thanks, praise, and glory be to our Lord Jesus Christ for making us worthy to tell of His Love.

Twelve young people, the "Maker's Dozen," from Concordia Teachers College, Seward, Nebraska were here at Concordia, Saturday, April 22. They spread God's love through songs and skits. The audience even got involved in a few action songs. These people were truly sincere in their love for Christ. It was a rewarding Christian experience for everyone present.



# **“Controversial” Lutheran Hour Is Banned From Airwaves**

Minnesota Citizens Concerned for Life (MCCL) has sharply criticized NBC Radio and its metro-area affiliate, KSTP-AM, for refusing to air a Lutheran Hour program on abortion.

The show, prepared for broadcast April 9, featured a talk by the Rev. Oswald Hoffman entitled “The Sanctity of Life.” NBC decided not to have it broadcast by its 50 affiliates, terming it too “controversial.” The Lutheran Hour offered the program on its own to network affiliates, but KSTP also declined to air it.

MCCL Vice-President Nancy Koster called NBC’s action “censorship of the worst kind.” She said, “Controversial issues are simply those that the public cares most deeply about. What makes NBC think it should be the judge of what Americans hear about abortion, one of the most vital issues of our day?”

Mrs. Koster said, “Perhaps NBC is afraid that a program such as this would belie the stereotype fostered by the media that opposition to abortion is strickly a ‘Catholic issue’.”

“It is indeed unfortunate that one of the country’s major radio networks apparently doesn’t believe in a free flow of information over the public airwaves,” she said. “NBC seems to feel that its listening audience should be exposed only to ideas and opinions approved by NBC censors.”

In a letter to an official of the International Lutheran Layman’s League, which sponsors the Lutheran Hour, Jack Thayer of NBC said the network doesn’t sell air time for presentation of views on controversial public issues but that “contrasting views on such issues are covered on NBC’s news, discussion and interview programs.” The letter said NBC “covers the subject of abortion on an even-handed basis but does not take a position on the issue . . .”

Mrs. Koster said, “Many pro-lifers would argue that the subject of abortion is not covered even-handedly on any of the major broadcast media. The media do seem to have a bias toward legalized abortion, which comes through very

clearly in their editorial presentations and often subtly in their news reporting.”

“Thus,” Mrs. Koster said, “it is really reprehensible that a religious group opposing abortion cannot even buy time on a major network to present its views to the public.”

She said the Lutheran Hour program was aired in the metro area by WWTC Radio April 9, “We hope there are other stations in the state of Minnesota who will not be cowed by NBC into denying access to the public airwaves to the Lutheran Hour because it speaks against abortion,” she said.

## **Race for Animal Shelter**

The First Annual Chisago County Humane Society Marathon Race will be held on May 27, 1978 at 10 a.m. Racers will meet at the Chisago Lakes Town Hall in Lindstrom, MN, for registration. The course is 10 miles over paved and dirt road and is rugged.

The race is sure to attract a large number of joggers and racers interested in sore feet and friendly competition. There will be a trophy for first place plus a \$25 cash award. Prizes for 2nd—4th places will be \$15, \$10, and \$5. Everyone who finishes will be given a small but insignificant certificate as proof of participation (significant only so you can say you were there).

The location is 35 miles north of the Twin Cities (Minn-St. Paul). Those wishing to enter should send \$1.00, name, and address to the Chisago County Humane Society, Box 101, Stacy, MN 55079. We, in turn, will send entrants a map and an entree number.

All proceeds will go towards a much needed animal shelter. The Chisago County Sheriff’s Dep’t. will monitor the race.

For more information call 1-462-1819.

## **Szabo’s under survey**

# **Food Committee Readies for Action**

by Susan Schauer

The food committee is presently conducting a survey to find out student satisfaction with Szabo’s food service. The survey is being taken because there have been many student complaints about the food service.

The food committee, with the help of the survey, hopes to improve the present conditions of the food service that the students feel need changing. Also, the committee is looking into other food services. They feel that a new food service may be better equipped to handle the desires and needs of the students at Concordia.

The food committee has issued a list of changes to the administration and Szabo’s food service which are to be in effect immediately. They include many areas under the headings of: sanitation control, meal variety, food preparation, personnel, and other wishes of the food committee. This list of changes will be available to any student who wishes to see it. The food committee is working with the student body.

If at anytime you wish to state a complaint, please do so. Any student wishing to come to a meeting of the food committee is welcome. They are every Tuesday morning at 7:30 for breakfast.



# Five Women of the Year Named



Mary Marxhausen, Sharon Jensen, Cindy Wulf (rear), Laurie Wogsland, and Jean Boese (seated) were recently named Women of the Year.

## Coed Council Sponsors Annual Week-end

by Kathy Remund

Approximately 150 mothers were on campus for Mother-Daughter Weekend, April 28-30. The weekend is an annual event sponsored by the Coed Council.

The weekend's activities, centered on the theme "Patterns of Love", began with a talent show on Friday evening. Mothers, daughters and several of Concordia's male students participated in the show.

After spending Saturday in activities of their own choice, mothers and daughters gathered in the Dining Hall for a banquet. Prof. Laurinda Porter served as Mistress of Ceremonies for the program. Entertainment was provided by a barbershop quartet made up of Dick Thompson, Jon Niebuhr, Phil Johnson, and Rick Block. Joan DeRoy, Karen Riefsteck, Darla Baerenwald, and Sue Fehner also entertained guests with special songs they had written for their mothers.

A highlight of the evening was the presentation of the charter to Concordia's new LWML group. The charter was presented by Mrs. Doris

Durkee, president of Minnesota South LWML, to Cindy Vesey, president of Concordia's group.

The Women of the Year were announced by Mrs. Corinne Schauer. Plaques were given to the five women chosen. They are Jean Boese, Cindy Wulf, Laurie Wogsland, Mary Marxhausen and Sharon Jensen.

The organized activities for the weekend concluded with a chapel service on Saturday evening.

## Losers Unite At CSP

by Vicki Beeman

Concordia's weight-loss club meets every Monday from 4:15 to 5:00 in the Health Service. The motives of the club are to establish good eating habits, to teach how to eat in moderation, and to set up personal, long-term weight control while avoiding crash dieting. Mrs. Wenger, a Concordia College nurse, helps each member determine an appropriate weight-loss goal and

by Kathy Remund

Five women have been chosen as CSP's 1978 Women of the Year. The five selected are Jean Boese, Cindy Wulf, Laurie Wogsland, Mary Marxhausen, and Sharon Jensen.

The Women of the Year were selected by a group of faculty representatives and past Women of the Year. Selections were made on the basis of leadership qualities and involvement with college life from a group of 35 nominees.

Jean Boese, a senior DCE student, is involved in journalism at Concordia. She is editor of *The Sword* and a photographer for *The Scribe*. She also has written articles for *Interaction* and *Resources For Youth Ministry*.

Sports has been Cindy Wulf's primary area of involvement. She is active in CAA and participated in inter-collegiate basketball and volleyball. Cindy is a junior.

Laurie Wogsland, a sophomore, is a Student Senate representative and has served on several of its committees during the year. She also is involved in Ski Club activities.

Mary Marxhausen has been active in Chapel Choir, the admissions choir "New Song", Career Day and orientation activities. Ms. Marxhausen is a junior.

The fifth Woman of the Year, sophomore Sharon Jensen, has taken part in all 1977-78 Attic Theater productions. She has also been active in the prison ministry program.

The five Women of the Year were announced at the Mother-Daughter Banquet on April 29. Each was awarded a plaque.

their personal calorie needs.

Students receive pamphlets, diet information, and helpful hints at the meetings. They discuss their problem areas and give support to one another. Exercise is strongly encouraged and each member sets up their own exercise routine.

Membership in the weight-loss club is open to everyone and students are encouraged to come join the sessions any Monday.



# Behind The Scenes At CSP

by Vicki Beeman

The week of April 24th was a special week for some very special ladies at Concordia—our secretaries. Along with all other secretaries, they were being honored during National Secretary's Week.

Five of these special ladies can be found hard at work on the second floor of the Administration Building. They are Gertrude Matthees, Eileen Imsdahl, Anne Schultz, Darlene Runke, and Nancy Duncanson.

Gertrude Matthees, administrative assistant, came to Concordia 18 years ago as a part-time secretary. Shortly there after she was hired. Her husband passed away and she became a full-time employee. Gertrude supervises all offices and does secretarial work for Professor Beckler and Dr. Marschke. She handles many confidential items and correspondences. A follow up of the Registrar's list of students is made by making a file of each student and making sure that all requirements are met for graduation—like human relations requirements and upper level forms. There are a number of varied tasks besides this that keep Gertrude busy.

Gertrude has made her home in St. Paul. Her main hobby is sewing. Church activities, hiking, and her seven grandchildren help to take up the rest of her Leisure time.

In August it will be four years that Eileen Imsdahl, secretary to the Dean of Students, Dean Sohn, has been at Concordia. Besides Dean Sohn, Eileen also does secretarial work for Dean Treichel, Dean Schauer, Professor Kaden, Professor Arnold, and the Concordia Guild. Eileen does general secretarial work such as typing letters and tests; she keeps track of students and where they are living, helps make up the mug book and student handbook and faithfully types the daily bulletin each day. Along with the Deans, she also plays a part in helping with student problems.

Eileen lives in St. Paul. She has five children, but only her thirteen year old son is still at home. Her other children have blessed her with two grandchildren. Forty-five minutes away from her home is the family cabin where she likes to relax and fish. When not at the cabin, Eileen spends alot of

time working at Jehovah Lutheran Church.

Anne Schultz, secretary to the director of placement, Dr. Lu Mueller, and secretary to the coordinator of the DCE program, LeRoy Wilke, has been

answers questionnaires about institutional research, works out the registrar's bulletin and class schedules, and works with veteran forms and their benefits. She also helps handle complaints, such as errors in



Secretaries: (clockwise) Darlene Runke, Nancy Duncanson, Ann Schultz, Eileen Imsdahl, and Gertrude Matthees work in the offices of the 2nd floor in the Ad. Building.

at Concordia since April of 1976. Her work includes such things as typing alot of correspondence, keeping alot of records, making appointments, typing tests, duplicating papers and making sure that students have their credential papers and making sure that credential files are in order. She also provides an information and referral service for students.

Anne is a single parent of three children—two teenage boys and a nine year old girl who live with her in Shoreview. She is a compulsive reader, is very active in church choir, and helps with eighth grade confirmation. During the summer, she bikes five miles a day and spends a lot of time playing chauffeur for her children.

Nancy Duncanson, Registrar's secretary, has been at Concordia since January of 1977. Nancy helps with registration each quarter. (You will see her May 8, 9, 10 if you are registering for next year.) She handles students' grades and transcripts, assessments,

schedules.

Nancy has lived in St. Paul all her life. She leads an exciting life as a single woman and enjoys karate, gymnastics, softball, fishing, and giving parties.

Darlene Runke, a 1976 graduate of CSP, works as secretray in Admissions. She worked all four years while here as a student, also. Her job includes sending letters to perspective students and sending application forms, questionnaires and medical forms to students. Once in a while she gets out of the office and gives a tour of the campus to perspective students.

Darlene enjoys all outdoor sports and is on an intramural volleyball team with others who work in the Administration Building. She is a woman's libber and believes that secretaries make the best coffee. Over spring break Darlene was in Hawaii. Recently she starred in the movie, with other secretaries, "The Art of Laughter."